Hello and welcome to Global Sanctuary for Elephants' podcast, Global Rumblings. Global Sanctuary for Elephants, or GSE for short, is a nonprofit organization with a mission to create vast safe spaces for captive elephants where they are able to heal physically and emotionally, often from very traumatic pasts.

I'm your host, Nadia Marzorati, and I'll be taking you to the lush jungle of the Mato Grosso region in central Brazil, home of GSE's initial project, Elephant Sanctuary Brazil, where former zoo and circus elephants from across South America live their best lives.

Nadia: Hello everybody, welcome back to the Global Rumblings podcast. Thank you for joining us again this week and we have got a very exciting episode for you, even if I say so myself. We are of course going to be talking about Sandro, the latest resident at Elephant's Sanctuary Brazil. So let's say hi to Kat and Scott and catch up on the happenings at the sanctuary. Hi you two.

Kat: Hey Nadia, how are you?

Scott: Hello Nadia, how are you?

Nadia: I'm fine. Nearly forgot how you look. It was absolutely impossible to get you two in front of the camera and the microphone the last two, three weeks, four weeks since Sandro has arrived. So yeah, I was happy that we have caught up. I was thinking, oh my God, not that they're going to phone up and say we haven't got time, but here we are. And yes, so much has happened.

Scott: Yeah, it's actually tomorrow will be two weeks. So still very new on site, but it's been a very full couple of weeks so very exciting.

Nadia: Yeah. Well, we've got a lot to catch up on. I mean, a lot has been happening at the sanctuary. And I was thinking while preparing for the podcast, Baby, bless her, she gate crashed your online auction, your silent online auction with her arrival at the sanctuary. And Sandro, he gate crashed and the fact that Baby is in the female Asian habitat exploring and getting to know the girls. So briefly, if that is at all possible, two minutes, three minutes, just quickly on Baby before we go to the man of the hour, Sandro.

Scott: Kat, that's on you. She wants it briefly.

Kat: She's doing well. You know, we're doing introductions as usual, a little bit by bit over the fence at first so we can gauge how everybody's doing and then letting anybody in who looks like they're doing well with each other. She started with Guille who she seems to resonate with but she doesn't seem stuck on her. She seems to want to be with the other girls as well. She spent the night in the big yards with Mara and Rana and is doing well like Guille when she first arrived. She definitely needs to figure out what to do with her energy. You know, she is high energy and she doesn't, she struggles to kind of find a way to vent it in a healthy

place right now. So she's sorting it out. She's doing really well. Everybody's doing well. Everybody's doing well. But yeah, it's interesting that Guille is having to take the lessons she learned from when she came and how the other girls handled her and now using that with Baby. So it's slightly entertaining.

Nadia: Interesting. Okay. Well, our next episode, number 78, we'll talk about Baby. But now to Sandro, your first male Asian elephant. Congratulations again on the man at the sanctuary. So before we take listeners back down on the two and a half day trip from Sorocaba Zoo to the sanctuary, how is Sandro doing?

Scott: He is awesome.

Nadia: I've been bingeing on some videos.

Scott: He is so awesome. He's such an amazing boy and just so, just exactly what we always say sanctuary will be. Just give them a chance to show you what they're capable of and what they want and they will, you know, let them lead the way and he's doing that.

He wasted no time assimilating into sanctuary life. As you guys remember, that Baby actually slept in the barn several nights and would return to the barn most nights. And Sandro, I think, came back into the barn one night after, you know, to lay down one time since his arrival. And every other night he has not been inside the barn to lay down.

Sometimes he'll come in for a few minutes, but he does not stay there. He is out in the habitat doing his elephant thing and just, you know, showing the world how amazing he is.

Nadia: Hmm. He definitely broke the record. We'll talk about that when we talk about the relocation itself. And I was watching a video today that when you actually opened up a new yard, you didn't have your camera ready because you thought, oh, he might be a little bit thinking about where's that and where does this gate lead to? And then he was already sort of out and you could just like film his bum before you had your camera going because he was like out. He was gone.

Scott: He was gone. Every step of the way, he's been gone. He just took the initiative and he has set the tone for this whole thing. Going back to the beginning of the first time he had access to the crate, I mean, everybody, not everybody, most of the zoo, folks at the zoo were curious at how long it would take him and less than five minutes, you know, I actually said to everybody less than five minutes and as a caregiver, it's like less than two, you know, he did not wait any time and he was fully four feet in that crate. Exploring the world backward as Guille did, went into the crate backward for the first time, but no hesitation at all is really amazing. And that's how it's been.

Nadia: He broke the record.

Scott: He broke multiple records, not only for, you know, with, you know, to jump forward to the, the, the chaos and the joy. It’s the fastest into the crate. The only time that we've needed pepper spray to open up the road to get people and get the elephant out of the city.

Kat: You know, it's the only time we've needed personal security guards. For the whole entirety of the zoo time.

Scott: First time we've been told by the zoo, run, get undercover. We're like, what's going on? People are going to start throwing rocks and debris over the wall at us, you know, and I think, uh, another record, I think Elephant Sanctuary Brazil had almost a hundred thousand new followers that joined us during the time, which is amazing. Um, fastest out of the crate for sure. I don't even think the door was open before his feet were even touching the ground.

Kat: Are you sure? Because Bambi like ran out of the crate. The second you guys opened that gate, she was out and at the dirt pile within like a second.

Scott: I'd have to, we'd have to go back and somebody, somebody that has more time than I have, they can go back and look at what did that.

Nadia: Can some of our listeners please, I think a CD3K is very good at this. Uh, so maybe he or she, I don't know if it's a he or she can check the videos and say it was actually Bambi faster, but then, then maybe Bambi set the record for the female Asians. And Sandro then set the, uh, yeah, the record for the, the male Asians. And I had to think about what Kat said in our last recording.

She said, you know, put a big box there after 40 years of just chasing ducks and being totally bored. And my God, did he go in there within under five minutes because he was so curious. So we are already back at the Sorocaba Zoo and, uh, yeah, maybe you can take us down that road because as you've just said, it was very, um, well, dangerous. And I think many listeners, definitely including myself, were really worried about you.

Scott: I was worried about us, too. You know, we've done this a lot.

Nadia: Now we can laugh about it.

Scott: We've been through a lot of different scenarios. We have already talked about, you know, the fight that nearly broke out with Ramba. But this was different. This was very different.

Nadia: I was thinking of that as well, because I remember Kat saying, this is the one episode I'm not going to have my mum listen. And then she was saying, you know, my man, my elephant, I'm from New York.

Scott: Yeah, this was different. No one needed to be protective of anybody that way. It was really interesting to see the level of hostility. There's a lot we could explore with this, Nadia, that we can over time as different episodes come up. But in short, the anger, the hostility was based on a complete false narrative from social media influencers that admitted the only reason why they're doing this is because they get the tension. And a mayor who was a TikToker as well. And he was inciting violence. His actions were actually criminal. There was a call for his arrest because of the criminal actions of, again, inciting violence against a judicial action.

Kat: Not from us. We didn't ask for him to be arrested. Just to make that clear, we did not ask to have the man arrested.

Scott: So it was really entertaining, you know, from watching that evolution of things and with that inciting violence and the fear that had been created. From the very first day we were there, we were doing what GSE, SEB does. We're an open book. Let's talk. We're an open book. Let's talk. We're an open book. Let's talk. We made ourselves available to the public throughout. I'd see different groups here. I'd say, hey, this is what we're doing and this is what's up.
And a lot of people were initially resistant and then they would say, OK, I had one person that I actually didn't get her email or her contact. I wish I would have. She was there every day. And the first day she was genuinely terrified of this trip because everything that she had heard and all the fear about not surviving transfer, not adapting to the sanctuary. He can't eat on his own. He's not going to receive veterinary care.

This whole slew of false narratives. And she came every day, every day, every day. And it was after two or three days, she came over and gave me a giant hug and she said, I really had no idea. It's been so illuminating to see. I had somebody, they were setting up the crane to put the crate into the enclosure and the woman that lives across the street. She was irate with me. And I said, wait, let's just talk.

And once we got time to talk, she actually gave me a giant hug afterward. And I said, I didn't know. And many times in these scenarios, you can't go into it to try to bite back. All you need to do to say, this is what the facts are. If you don't believe me, it's okay. Watch and see. And we had to do the same thing with the caregivers. And the caregivers, within a day, they started opening up. It was like, day three or four, I had two caregivers come to me and say, this has been absolutely amazing to watch. It's been amazing to watch Sandro. It's been a phenomenal experience for them. They're devastated to see Sandro go. But the amount of trust that they develop in our team, in our capacity, because of how we walk and talk in those scenarios, talking to Sandro, looking at Sandro, making sure the caregivers are comfortable every step of the way.

One of the caregivers said, we have never seen any individual come into the facility and Sandro not try to chase them out or throw things at them. And he said, not only are you coming in as a group of people, three or four people, you are making noise, building gates, doing construction, all these things that are going on in and out of this space close to him. And he never once threw things at us. He did throw water one time.

But he was so good and so cooperative. And they always said, it's just been astounding to watch the whole process. So difficult? Absolutely. Scary at times? Absolutely. Especially on the last day. There's a lot of connected tissue and all these things. But that last day was frightening to see the hostility on the streets and seeing that escalation with dozens of police officers and no one taking the initiative to clear the road, which is my biggest frustration, because Sandro was awesome. He went in the crate within seconds for that final relocation. I mean, the final steps. We had, even in that morning, we had put the doors back on. We had made a bunch of noise. We had changed a lot of things. He still went in the crate right away. We closed the door right away. He was awesome throughout. We put the crate on the trailer and after the crate's on the trailer, he's tied down. We couldn't leave. It was almost two hours

before we could leave and I had warned everybody this is the worst time of the process once he's in the crate before you take the road. And he did great.

Kat: Hold on two seconds. Just because of the phrasing- he is not physically tied down. The crate is tied down to the truck, just for those who are going to misinterpret that completely. Sandro is not chained. He is not tied. He is not anything. He is free to move within his little crate, not restrained at all. Sorry, keep going.

Nadia: That's fine. But before we, Scott, before we actually talk about the last day and the violence and the pepper spray and everything, in our last podcast, you said there were two technical things or two that needed to be done. One was the air conditioning test, which obviously worked. So the cheap, in inverted commas, quote unquote, $10,000 air conditioning for the crate obviously worked. But also you just said that you had to build a gate. So can you maybe explain that to listeners why you then actually started welding a gate at the zoo?

Scott: This facility is so negligent in its design. There's nowhere to separate him except for one of his enclosures. If you have seen the photos, from the front, it looks like there's three different divisions. There are three different divisions. He's enclosed only into one of those at night, the left-hand side. That's the only one that they could actually enclose. In front of that enclosure, there's a solid bar that was not movable. And then there was a space in between that first bay and the second bay. There's a gate that the caregivers could move.

But once he was moved from bay one to bay two, that meant he had access to outside also. And the crate actually had to be inside his enclosure, which I think we talked about before too, having to add protection on the outside of the enclosure, outside of the crate. Because normally the crate is built to withstand an elephant that is inside the crate, not normally with access to outside of the crate. That's normally indication things have gone really, really wrong if an elephant has access to outside of the crate. But this was in his enclosure because of the facility restrictions.

I think we even sent some videos somewhere along the way showing how, the little dwarf access, I mean, a little tiny hole to get into his enclosure to see him inside. And it's very difficult to work in there. So in order for us to have freedom, we had to put the crate against that first enclosure, but we couldn't do that with him inside that first enclosure. But then we couldn't let him in the second enclosure because then he has access to the yard, which is where the crate's going to go. He can come around. So we had to build a second gate.

One of the things that goes when we talk about building reputation within these facilities and just doing what we do, the caregiver said, you guys came in here, you brought all your tools, you brought all your equipment, you brought everything that you needed, you brought all the metal that you needed, you already had it premeditated what you were going to do, and they said in less than four hours you built a gate that would have allowed us much more flexibility to provide for him if our team would have been able to do that, or if our city would have been able to do that, and said, you guys did that in four hours.

Kat: And they didn't do it in 50 years.

Nadia: Why? Money?

Scott: Money. Well, there was something there a long time ago, it broke and it never got fixed. One of the things that happens in these facilities, because it's a city-run facility, you know, sometimes there's budget issues, sometimes there's too many projects, sometimes you just, no one, you can't talk to the right people to get their authorization, or the authorizations are so few, it's putting out the fire of the day and not getting to these projects that are, allow the caregivers to do what they need to do.

Let me give you an example of something. He actually has a full, like, chute for training. Access doors and everything. It's built so, with such inferior materials. It's very, very thin metal. The latches are like a little backyard dog door latch. I mean, it's not to withstand an elephant. And he went in and started breaking it right away. Of course, it's not made to withstand an elephant. All, not even close. And this is an elephant treatment chute that they could not use at all. And that's one of the things we conveyed to the caregivers. They're like, you know, we're getting attacked because they're saying we're negligent. Like, the facility doesn't allow you to be anything more than that. Unfortunately, you don't have the tools. You don't have the space. The city has not provided what you need to provide for an elephant. You can actually use that chute. And you might get killed because it's so inferior.

He actually pulled one of those off and they had to distract him because they thought he was going to throw the gate at the public. He actually had the whole gate that is part of his chute in the enclosure with him. It was that poorly constructed. You know, so they just are not, they don't know what they're doing. They don't have the proper people involved. They're not asking the proper questions. They don't have the proper budget. And it just creates a systematic negligence.

Nadia: So let's go to the last day then because time is running. The last day when, you know, Sandro was on the crate. Sorry, Sandro was in the crate. The crate was tied down onto the lorry, as Kat just said. Sandro is in his crate where he can actually stand without the roof like on his indoor enclosure at the zoo rubbing on his back. And one thing, this is the logical part of me, and I'm going to answer my question as I ask it, but, you know, Elephant Sanctuary Brazil, you have a website, there's videos, so even if you say I don't speak English, you can go to the, you know, to the Portuguese, Santuário, and you can look at the videos, and you can look at the video of Bambi, of Mara, of all the relocations, and I was like looking through the comments coming underneath while you were loading, you know, like in bold, you're going to kill him. And I was thinking, oh my gosh, you know, your poor social media team. How do you deal with all these comments? And it's absolutely ridiculous. But as we talked about last time, they're not interested in facts, and especially if it was just inciting for social media.

So, yeah, people, maybe the people that you said were very positive did actually then look at the, talked to you and then did actually look at your website to learn that you know what you're doing.

Scott: A lot of people did. A lot of people did. A lot of people did. There were times in that where we were doing interviews while people were yelling at us. And one of them was by Rapha. And the journalist was actually very negative to Raphael when he started talking, but

then he gave Raphael the space to talk. And we had the comments of, you know, thank you for being a reasonable group. You know, thank you for not just yelling and screaming. You know, thank you for giving us the time to understand more. And one comment was, this is not just sanctuary for elephants. It's sanctuary of elegance. You don't go in and you can't change those minds by shoving it down their throat. You change minds by showing what you're capable of. Sandro changed minds by showing he went in right away.

All day he had access in and outside. And they had, you know, right away. They forced him in because they didn't feed him. So I said, okay, we're feeding him. We're feeding him inside. We're feeding him outside. He can eat wherever he wants. You just saw me put his food inside the enclosure and you saw that we opened up the whole thing 360 degrees. And where did he go? He could have stood outside the enclosure, eating outside of the crate, eating the food inside. Or he could have gone inside the crate and ate the food inside. It was his choice. And he often spent his whole time inside the crate eating his food. He could have gone anywhere. So you can't shove it down anybody's throat. You just have to show what the sanctuary is all about. I have to give Sandro, my God, he gets so much credit, so much credit. He is the one that showed the world what is possible. You know, he's the one that went in in record time.

Kat: And, you know, his caregivers said that he was the most engaged they had ever seen him, which I think says a lot that even in that scenario with all those new people, with the crate and everything that was going on, it was the most alive they had seen him since they were working. And it shows you just how closed down elephants get when they have nothing.

Scott: Yeah, they were really impressed by all of it.

Nadia: So on the day that you then left, so we've got Sandro safely in the crate on the truck, and then you couldn't leave because the TikTok mayor and his crew had blocked the streets?

Scott: Yes. So the TikTok mayor wasn't there at all. He stayed hidden. And, but there was other people around. There was different influences that came, and they just wouldn't leave. There was a lot of threat of violence. The cops told us to get back multiple times, and I was mostly listening. But at some point I yelled at our lawyer in front of them, not because Rapha needed to be yelled at, because I needed to make a scene in order for somebody to start doing something. And I was pretty irate with Rapha and said, Rapha, this is completely unacceptable. Somebody's got to do something. Somebody's got to do their job. And I said it loud enough in Portuguese for people to hear that we have all these cops and no one's doing their job and Sandro's going to suffer. You know, at some point something has to happen.

And this is the law that told us to do this. It's the judges told us to do this. Now they have to do their job. We're doing ours. And it was about 15 minutes later that things started moving forward.

So one of the issues that happened is there were cars in the way that had been abandoned intentionally in the way. So we started getting those moves. And then at the same time, there

was a little bit more coordinated effort with the cops. And then they said, you know, they actually half our team went the other way through the other exit of the zoo. But we had to go with Sandro out the only way that he could leave. And that was through those protesters.

And so the police were then armed with pepper spray that weren't getting out of the way. There were people filming and they just did pepper spray right in their face and said, you guys got to move, you know, and they did. There's a lot of irate people. And we had somebody walk into, walk directly into the truck trying to make an issue like the truck ran into him, you know, so he walked right into the truck. Fortunately, we were filming, we were filming. There were threats, you know, they were telling all of us to get down because people had rocks in their hands. They thought rocks were going to be thrown.

There was, online, there was a huge threat of violence. And then some people within the group that was, say, like, we are against him leaving, but you can't throw fire at the truck that has Sandro. You know, that makes no sense. You know, you can't damage that truck. That's going to only cause harm to Sandro. So, at least there were some reasonable minds in there. Fortunately, rocks were not thrown. There was not a lot of damage, nothing notable damage to the truck. They did let us leave, but it was a substantial coordinated effort for that to happen.

Nadia: Madness. Pepper spray. And also, I saw in a video that you had personal security, and you just mentioned that as well, Kat. So, was that when you actually came to the premises and left again? In the evening that you had, like, security guards around you?

Kat: They had security guards with them at the zoo, but then going back to the hotel, and if they wanted to go and get dinner, the security guards went with them to go get dinner, and then back to the hotel, because there were just people around that all they wanted to do was fight. Yeah.

Nadia: I think as we talked about last time as well, you know, they just, you know, the negative influence of social media, and people not interested in facts.

Scott: Absolutely.

Nadia: And yeah, but that is absolutely crazy. But as you said, at least there was some sanity that they didn't start throwing rocks or fire at Sandro's, yeah, the transport vehicle, the whole convoy.

So, you left late, but you did leave, and then that must have been such an emotional burden for all of you, I mean, sort of, but so how long did it take, you know, how many hours did it, for that all to fall off of you? Or how long did you carry it around with you? Or was it just sort of, you're out of the Sorocaba Zoo, an hour later, things are fine, and you're just looking after number one, which is Sandro?

Scott: The reality is, and through all of that conflict, our only goal was Sandro, and try to help people understand this is more than what they understand. It's more than what they know.

And that was our objective, and that was our goal throughout. You know, we didn't get caught up in all the protests. You know, we didn't get caught up in, getting out of there, yes, on that last day. There was another big protest on Sunday. It was fine. People chanting, people yelling. But they really showed their own identity with that. We didn't have to, that wasn't a burden to us. The only burden was getting out of the zoo because Sandro was in the crate ready to go and that delay was the burden. Aside from that, the rest wasn't a burden.

Having security hanging out with us, again, not a burden. Not being able to go out to walk the streets of town, we were too exhausted. We were starting at 5 and ending at 10. You know, we were there some super long hours to make this work welding in the rain. No problems. I mean, it was not a pleasant experience. It was a lot of work and really bad conditions for all that we were trying to do.

I want to go back to the protest and I want to go back to the change of minds. There was actually a TV crew from Sorocaba that had been, that had joined that bandwagon, that were attacking the sanctuary, that were putting all the negative, you know, components of the sanctuary, negative, slanderous comments about the sanctuary in their journalists, in their news presentation. They actually issued a public apology to Elephant Sanctuary Brazil.

Nadia: Oh, really? Wow.

Scott: They actually said, we are all so sorry. Here at us, you know, news channel, whatever. We apologize to Elephant Sanctuary Brazil. We didn't understand. We didn't know your capacity and clearly, no, we were wrong. And thank you for giving Sandro a better life. Thank you for showing us what is possible.

Nadia: Fantastic.

Kat: And this is definitely not something we asked for.

Scott: Nope.

Kat: This is not something they had to do by any stretch of the imagination. And they just felt strongly enough about it to, on their own, decide that they should be apologizing publicly.

Nadia: Well, that's good. Well, yes, I mean, you can't force somebody to make such a statement, but as we talked about in other podcasts, you know, GSE, you have got decades of experience and it's just the professional, the professionalism that you, that you bring to, and your expertise that you bring to these, to these rescues that just show that it takes time, but then people do trust you and they understand. And then look at Sandro now. I mean, all the naysayers, you know, as you said, he's, he's proved everyone, you know, what, what he's capable of.

And, uh, I was re-listening to, uh, some of our older episodes and, um, yeah, breaking the mold, as you said, huh? At the time, at your time at the Elephant Sanctuary in Tennessee, the elephants were breaking the mold and showing them what they're capable of. And my God, has Sandro done that again, huh? 40 years in that sterile environment and just look at

him go, huh? So everybody, social media, videos, YouTube, catch up on what Sandro is doing. Fantastic.

Kat: He's cute. I mean, it's hard to not watch him once you find a couple of videos and see his cheeky little smile and that face. Yeah, we definitely have people who are addicted to Sandro.

Nadia: I was watching a video of him in his pond and you did say in a couple of the videos that he's obviously learning to walk around. He's building up muscle. Has he actually been splashing in the pond like the girls do, lying down?

Scott: He's not lying down yet. His pond is more of a mud wallow right now. We are in the dry season. It's really hard to keep the ponds full this time of year, but it's more of a mud wallow right now. But he is definitely splashing around that and turning himself white. The clay that's actually in that pond is very white, very light color. And he comes out of that looking like a white elephant. And yeah, but soon he will, with lots of rain coming, hopefully soon, he's going to turn nice and pink. I think he's a very elephant with a lot of natural depigmentation.

So we're going to see a new side of him as well here soon. About muscle development, he has a long way to go, especially his back legs are pretty weak. But he's, you know, we had a TV crew here yesterday. He's walking up and down hills. And we talked about the benefit of just having, you know, diverse terrain for him to be able to use different muscle groups. And that's going to change. He is not quite running, but he is walking very fast. It's really entertaining. I was driving with a four-wheeler and I looked back to see where he was. And he was like, direct beside me. I was like, I did not expect you to be driving, you know, walking at the speed that I was driving. So he's picking up speed. He's gaining more mobility, gaining more strength. Less than two weeks.

Kat: He knocked down his first tree.

Scott: Yes.

Nadia: Oh, wow. Yay! Sorry, tree.

Scott: It's so exciting though.

Kat: Oh well.

Scott: It's so much fun.

Nadia: Did you catch that on camera?

Scott: Oh God, no.

Kat: Oh no.

Scott: There's so much that we don't catch on camera. Which is part of it.

Kat: Just the poor tree on the ground.

Nadia: Okay.

Scott: Many times our window into his life is really limited. I mean, he's in his habitat. He's doing his thing. People say, what does he do at night? It's like, well, we don't know. We see him for 20 minutes when we feed him, but then he goes off into the pasture again. You really can't see him in there. Again, which is a wonderful part of giving them their space, giving them that opportunity and letting them take it from there.

Kat: Especially for an elephant that has had so many people just staring at him his entire life while he had no stimulation and nothing to do. And instead of most likely feeling empathy from the people around him, it's a completely different scenario where people are always valuing him for. For being there and for them being able to see him and misunderstanding, we saw a lot of people talk about, I love when he dances, you know, that's him stereotyping, that's neurotic behavior, that's not a positive thing and, you know, after having that for so long, just being able to go into the middle of the trees and the only noise is nature and no one wants anything from him and, I mean, it's just such a quote unquote simple thing, but so beautiful for an elephant that hasn't had anything like that in his lifetime.

Nadia: Yeah, good on Sandro that he's going out of Wi-Fi reception. So before we get cut off, yes, everybody follow Global Sanctuary on their various social media channels. I do always say that in the outro as well, but I'll say it here because most people might shut off as soon as a jingle comes again.

And what I've noticed, many, we've got lots and lots of views, but not very many people like the video. So if you like the video, press a like and also on YouTube, there is a feature for mobiles and for tablets that you can actually hype a video on YouTube, which then gives small content creators, as they are called, such as Global Sanctuary for Elephants, the possibility to get a larger reach. And that's a great zero cost way to support the work of the sanctuary, just to spread the word of their fantastic work for captive elephants.

Okay, you two, I'll let you go. And we're going to meet up in three weeks again for the next recording. Yes. Unless there's another elephant on the horizon, you never know.

Kat: Oh my God, not three weeks from now, no. Holy cow, Nadia. Can we at least have six weeks?

Nadia: Okay, well, yeah, have a great rest of your day. And it was really lovely catching up. And yes, vai Sandro, vai!

Scott: Vai Sandro, vai.

Nadia: Bye, you two.

Scott: Bye, thank you again.

Kat: Bye Nadia

Nadia: As we wrap up this week's episode, a reminder that you can stay up to date with current events at the sanctuary by following GSE on their various social media channels. You'll find all the details in the show notes or directly on their website GlobalElephants.org. Thank you so much for your support and until we met up for our next episode, take care.